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# Three Songs,

— BY —

FRANZ ABT.

— Op. 847. Op. 848 —

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.



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# THE FLOWERS OF THE FOREST.

3

VOR'M WALDE DIE BLUMEN.

English words by  
LOUIS C. ELSON.

FRANZ ABT, Op. 487, No. 3.

*Andantino con moto.*

Piano introduction in D major, 2/4 time. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The left hand provides a harmonic accompaniment with chords and single notes.

Vocal melody and piano accompaniment for the first line. The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment continues with chords and single notes.

The Flow'rs of the for-est, The se-cret did see And  
Vor'm Wal-de die Blu-men, sie merk-ten's zu-erst, dann

Vocal melody and piano accompaniment for the second line. The vocal line continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and single notes.

then too the stars knew, How well I loved thee And when to thine eye, I the  
sa-hen die Sier-ne, dass Lieb \* du mir wärest, dass spür-te dein An-ge in

Vocal melody and piano accompaniment for the third line. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with chords and single notes.

tale did im-part, With rap-ture I saw if re-ply from thy heart. With  
mei-nem den Schmerz, und end-lich, ach, end-lich er-lauschte es dein Herz, und

*diminu.*

rap - ture I saw it re - ply from thy heart Ye  
 und - lichte, such, und - lichte st' benschte es dein Herz. Ihr

*diminu.*

flow - ers, ye star - beams that shine out a - bove Bright eyes and fond  
 Ela - men, ihr Ster - ne, ihr döckst euch an klog, Spie - ßig - lein, Lauseli

*poco più animato.*

*cres.*

heart too, ye know not my love 'Tis more than ye dream of. And  
 herz - lein, wisst all, nicht ge - nugt wie lieb ich als ihr - le wirt

*cres.*

grows every hour Een I though I feel it, know not its vast  
 nim - mer auch lichte, ich - sel - ber, ich föhlt es and fess es doch

*Poco meno mosso.*  
*poco rit. Full and broad.*

power Un - end - ing E - ter - nal, But one knows its span The God who has  
 nicht Un - end - li - ches z - wig nur Ei - ner er - misst, der Gott der ein

*poco rit.*

giv - en that lov - ing to man The God, to whom, kneeling, thou prayest for  
 Va - ter der Lie - ben - den Ist: der Gott, den du be - test, auch be - test für

*f*

*ritenuto.*

me That God of all lov - ing, may he bless thee, That God of all lov - ing, may  
 mich, der Va - ter der Lie - be er seg - ne dich, der Va - ter der Lie - be er

he ..... bless thee.  
 seg - ne dich!

*poco rit.*

*p pp rall.*



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## VOCAL.

ABREVIATIONS.—Degrees of difficulty are marked from 1 to 5. The key is denoted by a capital letter, as G, D, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if below the staff.

|   |   |
|---|---|
| Alone and from home. Sp and Cho. Bb. 2. F to E. Frank Stanley. 40       | Little Brown Jug. Song and Chorus. C. 2. E to E. Southern. 30           |
| And eyes will watch for thee. Ab. 3. d to F. Adm. H. Hauser. 30         | Little Red Lovelocks. C. 3. c sharp to E. Mack. 30                      |
| Angels whisper sweet goodnight. Sp and Cho. Ab. 2. d to Bb. Bonica. 40  | Loved and lost. Eb. 2. Eb to F. A. H. Kennedy. 40                       |
| Beautiful Blue Danube. D. 4. c sharp to A. F. Brunsen. 30               | Maid yourself at home. Song and Cho. G. 2. d to E. A. Henderson. 30     |
| Arranged from the popular Danube Waltzes by Strauss.                    | Nolla's secret. Song and Chorus. Eb. 3. Eb to F. H. M. M. 30            |
| Birdie's Ball. D. 1. d to D. A. H. M. 25                                | No one to love. Ab. 3. c to F. W. J. M. 30                              |
| Blind girl's dream. A. 2. E to G. F. Brunsen. 40                        | Not a crest on the Beggar Boy. Sp and Cho. F. 2. c to F. Perry. 30      |
| Blue-eyed darling, whisper yes. D. 2. d to E. E. J. M. 30               | Only waiting. Eb. 2. Eb to F. G. Ryckle. 30                             |
| Cause Birdie told me so. G. 2. d to E. E. J. M. 30                      | Open the gates as high as the sky. Sp and Cho. Bb. 2. F to E. Mack. 30  |
| Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. Shaw. 30       | Our good old friends. Song and Chorus. G. 2. d to E. A. Henderson. 30   |
| Come when you will I've a welcome. A. 3. c sharp to E. Landon. 40       | Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. M. M. 30         |
| Died in the streets. Song and Chorus. Bb. 2. F to E. Southern. 30       | Our sweethearts at home. Song and Cho. G. 2. d to E. W. M. 30           |
| Dance me, papa, on your knee. Bb. 3. d to F. H. M. 30                   | Pretty as a picture. Song and dance. A. 3. F to F sharp. Stimp. 30      |
| Don't forget to write me, darling. G. 2. d to E. Landon. 40             | Sung with great success by Mrs. Sims.                                   |
| Dying Nana. Ab. Eb. 2. Eb to C. Brunsen. 25                             | Robin, pretty Robin. Eb. 3. F to G. W. L. 40                            |
| Ellie Knees, or Carry me back to Tenn. Sp & Cho. G. 2. d to D. W. M. 30 | Rock beside the sea. Ab. 3. Eb to C. C. C. 40                           |
| Farewell song of Knoch Arden. Sp and Cho. G. 2. d to E. W. M. 30        | Summer not darling. Song and Cho. A. 2. E to F sharp. Perry. 30         |
| Gates are ever open. Sp and Cho. F. 2. d to F. Alice Hawthorne. 30      | Somebody's darling elsewhere here. C. 4. c to E. J. H. M. 30            |
| A companion song to "Gates ajar."                                       | Song of John. Medley. D. 2. d to F sharp. Sp. W. M. 30                  |
| Good-bye Liza Jane. Comic. D. 3. d to F sharp. Edith Fox. 35            | Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35   |
| Guess what? P. 2. d to F. Frank Howard. 35                              | Ten little Indians. Comic Song and Cho. G. 2. d to E. Sp. W. M. 30      |
| Sung with great success by Lotta.                                       | Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 30                 |
| Great Centennial Song. C. 2. G to E. Howard Paul. 30                    | We have met, loved, and parted. Sp and Cho. Bb. 2. d to E. Southern. 30 |
| Happy Hours. Song and Chorus. G. 2. d to E. F. M. 30                    | What care I. G. 2. b to F. Alice Hawthorne. 35                          |
| He's going away to leave me. G. 1. d to g. C. J. M. 30                  | What do Birdies dream of. Eb. 3. c to Eb. Theo. T. Crane. 30            |
| How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35              | What's home without a mother. D. c sharp to D. A. Henderson. 30         |
| I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35    | What the candle told me was true. Sp & Cho. D. 2. d to F. M. 30         |
| I want to see mine a good moon. Sp and Cho. Bb. 2. F to Eb. Mack. 40    | Answer to "Letter in the Candle."                                       |
| The words of poor little Charlie Ross.                                  | When mother married papa. Comic Sp & Cho. A. 2. E to E. Southern. 30    |
| In my swift boat. Ab. 3. d to F. Coconoe. 35                            | When the purple lilacs blossom. Sp and Cho. Eb. 3. d to Eb. Mack. 30    |
| Just as of old. Song and Cho. G. 2. d to E. A. Henderson. 35            | Whispering Hope. Duet. Eb. 3. c to Eb. Alice Hawthorne. 40              |
| Katy Avenue. D. 3. D to F sharp. J. E. Johnson. 30                      | Whisper softly, tell me darling. F. 1. c to G. V. M. 30                 |
| Knocking thro' the bars. G. 2. d to D. Wood, Jr. 35                     | Would I were with thee. F. 2. c to F. C. Bonita. 35                     |
| Listen to the mocking bird. Sp and Cho. G. 2. d to E. A. Henderson. 35  | You mustn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Sam. 35     |

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